

APPENDIX A

Background

This survey has been sent to the administrative offices of schools of music all across the United States. The results will be used to map certain trends in public university music education. For each question, please circle the letter of the response that best describes your school. The survey provides for the possibility that none of the possible responses accurately describe the situation at your school, or that you may not be at liberty to disclose certain information. Your response to the survey is highly valued even if you choose or are obligated to respond in this manner to a significant number of questions.

Survey

A. Ensemble Participation and Applied Study

1. Which of the following best describes the situation at your school with regard to ensemble participation?
 - a. Students must audition for the school of music and be admitted as majors or minors before being allowed to participate in any ensemble
 - b. Students may audition to participate in ensembles without taking a general school of music audition
 - c. Any student may participate in any ensemble without auditioning
 - d. None of these accurately describe the situation here, or cannot disclose

2. Which of the following best describes the situation at your school with regard to applied study (excluding group study such as Piano Class, Guitar Class, etc.)?
 - a. Students must audition for the school of music and be admitted as majors or minors before being allowed to participate in applied study
 - b. Students may participate in applied study by audition, but they do not need to be accepted into the school of music as a major or minor
 - c. Any student may participate in applied study without auditioning
 - d. None of these accurately describe the situation here, or cannot disclose

3. Is enrollment in applied study contingent upon enrollment in an ensemble?
 - a. Yes
 - b. No
 - c. Neither of these accurately describe the situation here, or cannot disclose

4. Is enrollment in an ensemble contingent upon enrollment in applied study?
 - a. Yes
 - b. No
 - c. Students may participate in ensembles that do not require an audition without being enrolled in applied study, but must be enrolled in applied study in order to participate in an audition-only ensemble
 - d. None of these accurately describe the situation here, or cannot disclose

(appendix A cont.)

B. Access To Facilities

1. Which of the following best describes your on-campus practice facilities (i.e. practice rooms)?

(choose one from each list)

- LIST A
- a. The facilities are available only to music majors and minors
 - b. The facilities are available only to those registered for music department courses
 - c. The facilities are open to the entire student body.
 - d. The facilities are open to anyone
 - e. None of these accurately describe the situation here, or cannot disclose
- LIST B
- a. Access to the facilities is tightly monitored
 - b. Access to the facilities is loosely monitored
 - c. There are no specific methods of monitoring access to the facilities in place at this time
 - d. None of these accurately describe the situation here, or cannot disclose
- LIST C
- a. The rooms remain locked at all times when they are not in use
 - b. The rooms remain unlocked during normal building hours
(excluding rooms that permanently house expensive instruments or equipment)
 - c. Neither of these accurately describe the situation here, or cannot disclose
- LIST D
- a. Students must sign up ahead of time to use the facilities
 - b. Students do not need to sign up ahead of time to use the facilities
 - c. Neither of these accurately describe the situation here, or cannot disclose
- LIST E
- a. Students must pay to use the facilities
 - b. Students do not pay to use the facilities
 - c. Neither of these accurately describe the situation here, or cannot disclose
- LIST F
- a. The practice rooms are frequently full to capacity
 - b. The practice rooms are occasionally full to capacity
 - c. The practice rooms are rarely full to capacity
 - d. None of these accurately describe the situation here, or cannot disclose

(appendix A cont.)

C. Degree Programs and Accreditation

1. Which of the following music degrees does your school grant? (circle all that apply)
 - a. Bachelor of Arts (BA) in Music (any specialization)
 - b. Bachelor of Music (BM) (instrumental and/or vocal performance)
 - c. Bachelor of Music (BM) (any other specializations)
 - d. Bachelor of Music Education (BME)
 - e. Master of Arts (MA) in Music (any specialization)
 - f. Master of Music (MM) (any specialization)
 - g. Doctor of Arts (DA) or Doctor of Musical Arts (DMA) in Music (any spec.)
 - h. Doctor of Philosophy (PhD) in Music (any specialization)
 - i. School grants only minors in music
 - j. School does not grant any degrees (majors) or minors in music
 - k. None of these accurately describe the situation here, or cannot disclose

2. As of the completion of this survey, is your school/department an accredited institutional member of the National Association of Schools of Music (NASM)?
 - a. Yes
 - b. No.
 - c. Neither of these accurately describe the situation here, or cannot disclose